**Histories of Theatre and the Poor (pre WW2)**

**Title:** Abject No More: Authority and Authenticity in the Theatrical Career of Rose McClendon.

**Author(s):** Black, Cheryl

**Reference Type:** Article

**Source:** *Theatre History Studies*, 30 (2010), pp. 42-64.

**URL:** <http://muse.jhu.edu/journals/ths/summary/v030/30.black.html>

**Keywords:** McClendon. Rose, African Americans in theatre, Acting — Psychological aspects, Stereotypes (Social psychology), Abjection.

**Title:** "Speaking a Mutual Language": The Negro People's Theatre in Chicago

**Author(s):** Barton, Melissa

**Reference Type:** Article

**Source:** *TDR: The Drama Review*, 54.3 (Fall 2010), pp. 54-70

**URL:** <http://www.jstor.org/stable/40927951>

**Keywords:** The Popular Front Theatre, African American performers, McConnell, Fanny; Chicago; Negro People's Theatre (1938-1940).

**Title:** Before Radio. Citizenry Got Culture, Politics From Traveling Troupes.

**Author(s):** Crossen, Cynthia

**Reference Type:** Newspaper article

**Source:** *Wall Street Journal* - Eastern Edition; 7/7/2004, Vol. 244 Issue 4

**URL:** <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=13658444&site=ehost-live>

**Keywords:** Chautauquas, United States History -1901-1953, Lectures & lecturing, Tent shows.

Travelling Theater, Debates & debating

**Title:** The Representation of the Poor in Elizabethan and Stuart Drama 1558 to 1642

**Author(s):** Feinberg, Anat

**Reference Type:** Article

**Source:** *Literature & History*, 12.2 (Autumn 2003), pp. 152-163.

**Keywords:** Poor, Practical Politics, Drama, England, Vagrancy.

**Title:** Poverty and Charity in Early Modern Theater and Performance

**Author(s):** Henke, Robert

**Reference Type:** Book

**Publisher:** University of Iowa Press (2015)

**Keywords:** early modern theatre, commedia dell’arte, charity

**Title:** Comparing Poverty: Fictions of a "Poor Theater" in Ruzante and Shakespeare."

**Author(s):** Henke, Robert

**Reference Type:** Article

**Source:** *Comparative Drama*, 41.2 (2007), pp. 193-217.

**URL:** <http://muse.jhu.edu/journals/comparative_drama/v041/41.2henke.html>

**Keywords:** vagrants, hunger, homologies of poverty, Early Modern.

**Title:** Representations of Poverty in the Commedia Dell’Arte

**Author(s):** Henke, Robert

**Reference Type:** Article

**Source:** *Theatre Survey*, 48.2 (2007), pp. 229-246.

**URL:** <http://journals.cambridge.org/action/displayFulltext?type=1&fid=1389140&jid=TSY&volumeId=48&issueId=02&aid=1389132>

**Keywords:** Theater, Poverty, Vagrancy, Hunger, Agriculture, Commedia Dell’Arte.

**Title:** Outcast London on the Victorian and Edwardian Stage.

**Author(s):** Holder, Heidi J.

**Reference Type:** Article

**Source:** *Theatre History Studies,* 23 (2003), pp. 49-64

**URL:** <http://connection.ebscohost.com/c/articles/10368704/outcast-london-victorian-edwardian-stage>

**Keywords:** 1800 to 1919; English drama - 19th century; Cities & towns; Theatre - Production & direction; Theatrical scenery; Social history.

**Title:** A Pre-history of Applied Theatre: Work, House, Perform

**Author(s):** Hughes, Jenny

**Reference Type:** Chapter in book

**Source:** Critical Perspectives in Applied Theatre, eds. Jenny Hughes & Helen Nicholson, 2016

**Keywords:** Missionary theatres, temperance drama, Sunday School drama, rational recreation, workhouses

**Title:** The Gold Rush Actor: His Fortunes and Misfortunes in the Mining Camps.

**Author(s):** Hume, Charles V.

**Reference Type:** Article

**Source:** American West, 9.3 (1972), pp. 4-19.

**Keywords:** Gold mines, Economic conditions, Theatre, Actors, California, 1850s, Actor Troupe.

**Title:** Civic PIay – Housekeeping: Gender, Theatre and American Reform.

**Author(s):** Jackson, Shannon

**Reference Type:** Article

**Source:** *Theatre Journal*, 48.3 (1996), pp. 337-361

**URL:** <https://muse.jhu.edu/journals/theatre_journal/v048/48.3jackson.html>

**Keywords:** American Reform, Hull-House theatre, Evolution, Neighbourhood locality

**Title:** Staging Strikes: Workers' Theatre and the American Labor Movement, and: American Labor On Stage: Dramatic Interpretations of the Steel and Textile Industries in the 1930s, and: The American Stage and the Great Depression: a Cultural History of the Grotesque Theatre

**Author(s):** Kintz, Linda

**Reference Type:** Review

**Source:** *Theatre Journal*, 50.2 (1998), pp. 279-281.

**URL:** <https://muse.jhu.edu/journals/theatre_journal/v050/50.2br_hyman.html>

**Title:** Beggary and Theatre in Early Modern England

**Author(s):** Lennox, Patricia

**Reference Type:** Review

**Source:** *Renaissance Quarterly*, 57.4 (Winter 2004), pp. 1510-1511

**URL:** <https://www.jstor.org/stable/4143798?seq=1#page_scan_tab_contents>

**Keywords:** Vagrancy, Performance, Disguise, Players

**Title:** Victorian Melodrama and the Performance of Poverty

**Author(s):** Leaver, Kristen

**Reference Type:** Article

**Source:** *Victorian Literature and Culture*, 27.2 (1999), pp. 443-456

**URL:** <http://www.jstor.org/stable/25058463>

**Keywords:** Public and Private, Victorian values, Melodrama, Class

**Title:** The Dublin Tenement Plays of the Early Abbey Theatre

**Author(s):** Manion, Elizabeth

**Reference Type:** Article

**Source:** *New Hibernia Review*, 14.2 (2010), pp. 69-83.

**URL:** <https://muse.jhu.edu/journals/new_hibernia_review/v014/14.2.mannion.html>

**Keywords:** tenements, housing, theatre, Abbey Theatre

**Title:** Beggary and Theatre in Early Modern England

**Author(s):** Pugliatti, Paola

**Reference Type:** Book

**Publisher:** Ashgate Publishing Limited (2003)

**Keywords:** Vagrancy, Subversion, Idleness, Disguise, Players

**Title:** Times & tides/ Touring Theater Companies in Georgian England

**Author(s):** Pearce, Edward

**Reference Type:** Article

**Source:** *History Today,* 47.2 (February 1997), pp. 3-6

**URL:** <http://www.historytoday.com/edward-pearce/times-and-tides-0>

**Keywords:** Theatre & Society, Touring Theatre, 18th Century, Acting troupes.

**Title:** Underground Theater: Subterranean Spaces on the London stage.

**Author(s):** Pike, David L.

**Reference Type:** Article

**Source:** *Nineteenth Century Studies,* 13 (1999) pp. 102-138.

**URL:** <http://english.selu.edu/ncs/subscriptions.php>

**Keywords:** Underground areas in literature; Cultural landscapes -- Symbolic aspects; Theatre -- Great Britain; 19th Century.

**Title:** Beggars commonwealth and the pre Civil War stage: Suckling's *The Goblins*, Brome's *A Jovial Crew*, and Shirley's *The Sisters*.

**Author(s):** Sanders, Julie

**Reference Type:** Article

**Source:** *Modem Language Review*, 97.1 (January 2002), pp.1-14

**URL:** <https://www.jstor.org/stable/3735614?seq=1#page_scan_tab_contents>

**Keywords:** Beggars in literature; Theatre & society; English drama - Early modem & Elizabethan, 1500-1600, Goblins; Suckling, John; Bronte, Richard; Shirley, James

**Title:** Aristophanes and the Demon Poverty

**Author(s):** Sommerstein, A. H.

**Reference Type:** Article

**Source:** *The Classical Quarterly*, 34.2 (1984), pp. 314-333

**URL:** <http://www.jstor.org/stable/638291?seq=1#page_scan_tab_contents>

**Keywords:** *Assembly Women*, *Wealth*, Aristophanes, Poverty

**Title:** Poor, Bare, Forked: Animal Sovereignty, Human Negative Exceptionalism, and the Natural History of King Lear

**Author(s):** Shannon, Laurie

**Reference Type:** Article

**Source:** *Shakespeare Quarterly*, 60.2 (2009), pp. 168-196.

**URL:** <http://muse.jhu.edu/journals/shakespeare_quarterly/v060/60.2.shannon.html>

**Keywords:** Exceptionalism, Natural History/Animal Studies, Renaissance, Literature, Shakespeare, Gender, Sexuality

**Title:** Children and Theatre in Victorian Britain: 'All Work, No Play'

**Author(s):** Varty, Anne

**Reference Type:** Book

**Publisher:** Palgrave Macmillan (2008)

**Keywords:** child performers, protective legislation, temperance, charity

**Title:** Trouble up at t'Mill: The Rise and Decline of the Factory Play in the 1830s and 1840s

**Author(s):** Vernon, Sally

**Reference Type:** Article

**Source:** *Victorian Studies*, Winter, 20.2 (1977), pp.117-139

**URL:** http://www.jstor.org/stable/3826152

**Title:** Staging the slums, slumming the stage: Class, poverty, ethnicity and sexuality in American Theatre

**Author(s):** Westage, J. Chris

**Reference Type:** Book

**Publisher:** Palgrave Macmillan (2014)

**Keywords:** slumming, slum plays, New York City, Victorian, Progressive era, immigration

**Theatre, Poverty and Economic Justice (post WW2)**

**Title:** Wishing for a world without “Theatre for Development”: Demystifying the case of Bangladesh

**Author(s):** Ahmed, Syed Jamil

**Reference Type:** Article

**Source:** *RIDE: The Journal of Applied Theatre and Performance*, 7.2 (2002), pp 207-219

**URL:** <http://www.jstor.org/stable/4488570>

**Keywords:** development, non-governmental organisations, decolonisation globalisation, Bangladesh

**Title:** Still wishing for a world without “Theatre for Development”? A dialogue on theatre, poverty and inequality

**Author(s):** Ahmed, Syed Jamil and Hughes, Jenny

**Reference Type:** Article

**Source:** *RIDE: The Journal of Applied Theatre and Performance*, 20.3 (2015), pp. 395-406

**URL:** <http://www.tandfonline.com/doi/abs/10.1080/13569783.2015.1059265?src=recsys&journalCode=crde20>

**Keywords:** theatre, poverty, Ranciere, equality, dialogue

**Title:** Social Theatre in Bangladesh

**Author(s):** Ahsan, Nazmul

**Reference Type:** Article

**Source:** *TDR: The Drama Review*, 48.3 (Autumn, 2004), pp. 50-58

**URL:** <http://www.jstor.org/stable/4488570>

**Keywords:** Local Performance, Advocacy, Theatre for Development, LOSAUK

**Title:** Jagran: Theatre for Education and Development

Author: Bakshi, Parminder Kaur

**Source:** *New Theatre Quarterly*, 5 (May 1989), pp. 124-139.

**URL:** <http://journals.cambridge.org/action/displayFulltext?type=1&fid=3016892&jid=NTQ&volumeId=5&issueId=18&aid=3016884>

**Keywords:** Theater & society; Social problems; Pantomime; India — Social conditions.

**Title:** Poverty, Development and Livelihoods; Youth, Theatre and Sports; Creating ‘Conscious’ Citizens within tire Senegalese Nawetaan Movement

**Author(s):** Baller, Susann

**Source:** *Africa Insight*; 37.3 September 2007, pp. 376-387.

**URL:** <http://www.ajol.info/index.php/ai/article/view/22497>

**Keywords:** Youth, Societies & clubs, Soccer, Senegal, Theater, Urban youth.

**Title:** Jailbirds and Garlic Bulbs

**Author(s):** Burnham, Linda Frye

**Reference Type:** Review

**Source:** American Theatre, 28.5 (May/June 2011) p. 23-23

**URL:** <http://connection.ebscohost.com/c/articles/60009261/jailbirds-garlic-bulbs>

**Keywords:** Prisons in literature; Experimental theater; Theater - United States; Testimony.

**Title:** Hands across Skid Row: John Malpede's performance workshop for the homeless of L.A.

Author: Burnham, Linda Frye

**Reference Type:** Article

**Source:** *TDR: The Drama Review*, 31 (Summer 1987), pp. 126-149

**URL:** <http://www.jstor.org/stable/1145821?seq=1#page_scan_tab_contents>

**Keywords:** Los Angeles; Malpede, John; Homeless persons; Theater & society; Drama; Study & teaching; Workshops (Adult education); Poor; United States.

**Title:** Los Angeles Poverty Department, No stone for Studs Schwartz.

**Author(s):** Burnham, Linda Frye

**Reference Type:** Article

**Source:** *Artforum International*,25 (Summer 1987), pp. 129

**URL:** <http://connection.ebscohost.com/login.aspx?direct=true&AuthType=ip.shib&db+aft&AN505500644&site=ehost-live>

**Keywords:** Los Angeles Poverty Department Theater Co.,

**Title:** LAPD inspects Raleigh/ Los Angeles Poverty Department, performance group

**Author(s):** Burnham, Linda Frye

**Reference Type:** Article

**Source:** *Art Papers*, 18 (May/June 1994), pp. 20-25.

**URL:** http://connection.ebscohost.com/c/articles/32851460/lapd-inspects-raleigh

**Keywords:** Los Angeles Poverty Department Theater Co; Homeless persons; Community Theatre; Residency

**Title:** Community Theatre: Another Tool for Achieving Social Change in Poverty Neighborhoods

**Author(s):** Chetkow, B.H

**Reference Type:** Article

**Source:** *Mental Health and Society*, 5.1-2 (1978), pp. 101-9.

**URL:** <http://www.jstor.org/stable/23268297>

**Keywords:** Social Change, Urban Population, Verbal Behaviour, Community Theatre, Poverty

**Title:** Drama of Disillusionment: Nepal's Theatre, 1990-2006

**Author(s):** Davis, Carol. C,

**Reference Type:** Article

**Source:** *Asian Theatre Journal*, 27.1 (Spring 2010), pp.23-39

**URL:** <http://www.jstor.org/stable/40982904>

**Keywords:** Street Theatre, Nepal, Contemporary Theatre, Postdemocratic, Activist

**Title:** The Role of Art in Reducing Poverty.

**Author(s):** Doago Guingané, Jean-Pierre

**Reference Type:** Article

**Source:** *Museum International*, 62.3 (September 2010), pp. 9-12

**URL:** <http://onlinelibrary.wiley.com/doi/10.1111/j.1468-0033.2010.01736.x/abstract>

**Keywords:** Poverty; Theater & society; Africa; Art and Poverty, Community Performance.

**Title:** Rehearsing Democracy: Advocacy, Public Intellectuals, and Civic Engagement in

Theatre and Performance Studies

**Author(s):** Dolan, Jill

**Reference Type:** Article

**Source:** *Theatre Topics*, 11.1 (2001), pp. 1-17

**URL:** <https://muse.jhu.edu/journals/theatre_topics/v011/11.1dolan.html>

**Keywords:** Political Engagement, Advocacy, Participatory Democracy, Performance Strategies.

**Title:** Confrontation, Simulation, Admiration: The Wooster Group's Poor Theater.

**Author(s):** Dunkelberg, Kermit

**Source:** *TDR: The Drama Review*, 49.3 (2005), pp. 43-57.

**URL:** <http://muse.jhu.edu/journals/the_drama_review/summary/v049/49.3dunkelberg.html>

**Keywords:** LeCompte, Elizabeth; Forsythe, William; Wooster Group; Experimental theater -- United States; Grotowski, Jerzy.

**Title:** Marketing Trauma and the Theatre of War in Northern Uganda.

**Author(s):** Edmondson, Laura

**Reference Type:** Article

**Source:** *Theatre Journal*, 57.3 (2005), pp. 451 -474.

**URL:** <http://muse.jhu.edu/journals/tj/summary/v057/57.3edmondson.html>

**Keywords:** Marketing, globalisation, Narrative of war,

**Title:** Black Theatre in Brazil

**Author(s):** Fernandez, Oscar

**Reference Type:** Article

**Source:** *Educational Theatre Journal*, 29.1 (March 1977), pp. 5-17

**URL:** <http://www.jstor.org/stable/3206497>

**Keywords:** Representation, Black characters, Performance

**Title:** African Popular Theatre: From Pre-Colonial Times to the Present Day, and: When

People Play People: Development Communication Through Theatre.

**Reference Type:** Review

**Author(s):** Fiebach, Joachim

**Source:** *Theatre Journal*, 49.1 (1997), pp. 83-85

**URL:** <https://muse.jhu.edu/journals/theatre_journal/v049/49.1br_kerr.html>

**Keywords:** Kerr, David; Popular Theatre; Theatre for Development; Cultural Troupes

**Title:** Honduras's Teatro La Fragua: The Many Faces of Political Theatre

**Author(s):** Fleming, John

**Reference Type:** Article

**Source:** *TDR: The Drama Review*, 46.2 (2002), pp. 47-65.

**URL:** <http://muse.jhu.edu/journals/tdr/summary/v046/46.2fleming.html>

**Keywords:** Teatro La Fragua, Political Theatre, Religion, Poor

**Title:** On the streets with Cobblestone Youth Troupe: a dossier.

**Author(s):** Forth, Laura J., Malbogat, Simon, Smith, James Aubrey

**Reference Type:** Article

**Source:** *Canadian Theatre Review*, 106 (Spring 2001), pp. 39-45

**URL:** <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip.shib&db=hma&AN=510055774&site=ehost-live>

**Keywords:** Homeless Youth; Theatre and Youth; Cobblestone Youth Group; Theatre & Society.

**Title:** Theatre for the Ballot: Campaigning with Street Theatre in India

**Author(s):** Ghosh, Arjun

**Reference Type:** Article

**Source:** *TDR: The Drama Review*, 49.4 (2005), pp. 171-182.

**URL:** <https://muse.jhu.edu/journals/the_drama_review/summary/v049/49.4ghosh.html>

**Keywords:** Street Theatre, Politics, Jana Natya Manch, Kanpur.

**Title:** Performing in the Wishing Tense: SMARTlab's Evolution on Stage, Online, and in the Sand/ Play as a Renewable Resource

**Author(s):** Goodman, Lizbeth

**Reference Type:** Article

**Source:** *New Theatre Quarterly*, 23.4 (November 2007), pp. 367-375.

**URL:** <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=1412580&fulltextType=RA&fileId=S0266464X07000279>

**Keywords:** Theatre& Society; Collaboration; Streets Called Home; Clive Barker; Homelessness.

**Title:** Disneyland as Antidote For Poverty.

Authors: Gussow, Mel

**Reference Type:** Review

**Source:** New York Times, 6/2/1991, p. 65.

**URL:** [www.nytimes.com/1991/06/02/theater/review-theater-disneyland-as-antidote-for-poverty.html](http://www.nytimes.com/1991/06/02/theater/review-theater-disneyland-as-antidote-for-poverty.html)

**Keywords:** Homeless, Disneyland, Recession, America.

**Title:** Poverty, crime, and strikes: Recent works in Mexican popular theater.

**Author(s):** Garcia, Kay

**Reference Type:** Review

**Source:** *Studies in Latin American Popular Culture*, 9 (1990), p. 329.

**URL:** <http://connection.ebscohost.com/c/articles/9612300827/poverty-crime-strikes-recent-works-mexican-popular-theater>

**Keywords:** *Teatro del delito*; Rascon Banda, Victor Hugo, and *Teatro para obreros*; Carballido, Emilio

**Title:** ‘Death Never Used to be for the Young’: Greiving Teenage Murder in Debbie Tucker Green’s *Random*

**Author(s):** Goddard, Lynette

**Reference Type:** Article

**Source:** *Women A Cultural Review*, 29.3 (2009), pp. 299-309.

**URL:** <http://www.tandfonline.com/doi/abs/10.1080/09574040903285784>

**Keywords:** black women, family, the Front Room, grief, solo performance, trauma, violence

**Title:** "Sistren Theatre Collective: Straggling to Remain Radical in an Era of Globalization."

**Author(s):** Green, Sharon L.

**Reference Type:** Article

**Source:** *Theatre Topics*, 14.2 (2004), pp. 473-495.

**URL:** <https://muse.jhu.edu/journals/theatre_topics/v014/14.2green.html>

**Keywords:** Feminist Performance, Neoliberalism, Globalisation

**Title:** On a Knife Edge: Sistren Theatre Collective, Grassroots Theatre, and Globalization.

**Author(s):** Green, Sharon L.

**Source:** *Small Axe,* 10.3 (2006), pp. 111-124.

**URL:** <https://muse.jhu.edu/journals/small_axe/v010/10.3green.html>

**Keywords:** Feminist Theatre, Jamaica Arts, Globalisation, Political Aspects

**Title:** The Relationship of Poverty to Music

**Author(s):** Harrison, Klisala

**Reference Type:** Article

**Source:** *Yearbook for Traditional Music*, 45 (2013), pp. 1-12

**URL:** <http://www.jstor.org/stable/10.5921/yeartradmusi.45.2013.0001>

**Keywords:** ethnomusicology, economics; social deprivation; culture and poverty relationships.

**Title:** The Beggar's Play: Poverty, Coercion, and Performance in Shenyang. China.

**Author(s):** Henry, Eric

**Reference Type:** Article

**Source:** *Anthropological Quarterly*, 82.1 (Winter 2009), pp. 7-35.

**URL:** <http://connection.ebscohost.com/c/articles/37359851/beggars-play-poverty-coercion-performance-shenyang-china>

**Keywords:** Shenyang (China) — Social conditions – Street Theatre – Begging performances – Development.

**Title:** ‘The Theatre and its poor: Neoliberal economies of waste and gold in *Les Misérables* (1985) and *Road* (1986)

**Author(s):** Hughes, Jenny

**Reference Type:** Article

**Source:** *Theatre Journal*, 67.1 (2015), pp. 1-19

**URL:** https://muse.jhu.edu/article/577977/pdf

**Keywords:** British theatre, Thatcherism, waste, neoliberalism, Cameron Mackintosh, Jim Cartwright

**Title:** Dispossessing the spectator: performance, environment, and subjectivity in theatre of the homeless.

**Author(s):** Kruger, Loren & Graver, David

**Reference Type:** Article

**Source:** *TDR: The Drama Review*; 35 (Summer 1991), pp. 157-175.

**URL:** <http://www.jstor.org/stable/1146094?seq=1#page_scan_tab_contents>

**Keywords:** Homeless persons; United States, Poor , Theater & society; Performance art.

**Title:** ACTing: The Pandies' Theatre of Delhi

**Author(s):** Kumar, Sanjay

**Reference Type:** Article

**Source:** *TDR: The Drama Review*, 48.3 (Autumn, 2004), pp. 79-95

**URL:** <http://www.jstor.org/stable/4488572>

**Keywords:** Indian Independence, Community Performance, Theatre Workshop; Boal, Augusto.

**Title:** "Creole Vernacular Theatre: Transcolonial Translations in Mauritius."

**Author(s):** Lionnet, Francoise.

**Reference Type:** Article

**Source:** *MLN*, 118.4 (2003), pp. 911-932

**URL:** <https://muse.jhu.edu/journals/mln/v118/118.4lionnet.html>

**Keywords:** Creole Cultures; Translation; Postcolonial Texts;Virahsawmy, Dev;

**Title:** Poor "Black" Theatre: Mid-America Theatre Conference Keynote Address, March 7, 2009.

**Author(s):** Johnson, Patrick. E.

**Reference Type:** Article

**Source:** *Theatre History Studies*, 30 (2010)

**URL:** <http://muse.jhu.edu/journals/theatre_history_studies/summary/v030/30.johnson.html>

**Keywords:** Poverty, African American, Performance

**Title:** City for Sale.

Author: Mason, Susan Vaneta

**Reference Type:** Review

**Source:** *Theatre Journal*, 53.2 (2001), pp. 317-318.

**URL:** <https://muse.jhu.edu/journals/theatre_journal/v053/53.2mason.html>

**Keywords:** City for Sale [Musical]; Barthol, Bruce; Work; Real Estate Developers; Theatre.

**Title:** Dwight Conquergood, Political Economy, Performance Studies

**Author(s):** Leonardo, Micaela di

**Reference Type:** Article

**Source:** *Cultural Studies*, November 2007, Vol. 21 Issue 6, pp. 810-814

**URL:** <http://www.tandfonline.com/doi/full/10.1080/09502380701478117>

**Keywords:** Social conditions, Hmong (Asian people), College teachers, Political activity, Social services, Elocution.

**Title:** How to Turn “A Bunch of Gang-Bangin’ Criminals into Big Kids Having

Fun”: Empowering Incarcerated and At-Risk Youth through Ensemble Theatre

**Reference Type:** Article

**Author(s):** Mohler, Courtney Elkin

**Source:** *Theatre Topics*, 22.1 (2012), pp. 89-102

**URL:** <https://muse.jhu.edu/journals/theatre_topics/v022/22.1.mohler.html>

**Keywords:** Gangs, Los Angeles, Unusual Suspects Theatre Company, Community Theatre.

**Title:** The work of authenticity: making Hainan peasants in Martinican theatre

**Author(s):** Murray. David A. B.

**Source:** *The Australian Journal of Anthropology*, 9.2 (1998), p. 179-93.

**URL:** <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip.shib&db=ant&AN=XRAIZ98j06y875&site=ehost-live>

**Keywords:** Martinique, Haitians, Peasantry, Poverty, Perception and representation, Festivals, Cultural Ethnography.

**Title:** Kenyan Theatre after Kamiriithu

**Author(s):** Ndiglrigi, Gichingiri

**Reference Type:** Article

**Source:** *TDR: The Drama Review*, 43.2 (Summer, 1999), pp. 72-93.

**URL:** <http://www.jstor.Org/stable/1146754>

**Keywords:** Censorship, Eurocentrism, Kenyan Performance.

**Title:** The Theatre of Krishen Jit: The Politics of Staging Difference in Multicultural Malaysia.

**Author(s):** Rajendran, Charlene, and Wee Wan-ling, C. J.

**Reference Type:** Article

**Source:** *TDR: The Drama Review*,51.2 (Summer 2007), pp. 11-23.

**URL:** <https://muse.jhu.edu/journals/the_drama_review/summary/v051/51.2rajendran.html>

**Keywords:** Malaysian Theatre, Malaysian Identity, Performance, Sociopolitical lens.

**Title:** Welfare State goes to Africa.

Author: Rea, Kenneth

**Reference Type:** Review

**Source:** *Drama*, 160 (1986), pp. 18-20.

**URL:** <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip.shib&db=hma&AN=509403962&site=ehost-live>

**Keywords:** Tanzania, Great Britain, Relations; Experimental Theatre; Fox, John.

**Title:** Tanzanian Theatre: From Marx to the Marketplace.

**Author(s):** Riccio, Thomas

**Reference Type:** Article

**Source:** *TDR: The Drama Review*, 45.1 (2001), pp. 128-152.

**URL:** <https://muse.jhu.edu/journals/the_drama_review/v045/45.1riccio.html>

**Keywords:** *Kalevala,* performance traditions, Parapanda Arts Company, Mandela Theatre Company, National Culture.

**Title:** Poverty and Decay, in Irish Microcosm.

**Author(s):** Rich, Frank

**Reference Type:** Review

**Source:** *New York Times*, 6/22/1988, p. l7

**URL:** <http://www.nytimes.com/1988/06/22/theater/review-theater-poverty-and-decay-in-irish-microcosm.html>

**Keywords:** Gate Theater Dublin; Sean O'Casey; *Juno and the Paycock*; Poverty.

**Title:** Using Participatory Theatre in International Community Development.

Author: Sloman, Annie

**Source:** *Community Development Journal*, 47.1 (January 2012), pp. 42-57.

**URL:** <http://cdj.oxfordjournals.org/content/47/1/42.abstract?sid=ebdd1b5d-ea20-4e3e-9e57-0e83d0fb518e>

**Keywords:** Community development, social planning, Theatre, Social change, Domestic Economic assistance, Performing arts.

**Title:** Dwindling Dramatically.

**Author(s):** Steyn, Mark

**Source:** *New Criterion*, 14 (December 1995), pp. 36-41.

**URL:** <http://connection.ebscohost.com/c/articles/9512192403/dwindling-dramatically>

**Keywords:** Theatre -- United States, Theatre - Production & direction, Material and Intellectual Poverty, Racism.

**Title:** Incidents of Theatre in Chiapas, Tabasco, and Yucatan: Cultural Enactments in

Mayan Mexico.

**Author(s):** Underiner, Tamara L.

**Source:** *Theatre Journal*, 50.3 (1998), pp. 349-369.

**URL:** <https://muse.jhu.edu/journals/theatre_journal/v050/50.3underiner.html>

**Keywords:** Mayan culture, Cultural Identity, Authenticity, ‘Ethnicity in Action’, Community Theatre.

**Title:** The Invisible Poor: An Interview with the Playwright

**Author(s):** Walat, Kathryn

**Source:** American Theatre; December 2007, 24.10, pp. 60-61.

**URL:** <http://connection.ebscohost.com/c/interviews/27669653/invisible-poor>

**Keywords:** Scarcity, Gender, Family, Poverty, America, “poor white trash”.

**Title:** Turning the Neighborhood Inside Out: Imagining a New Detroit in Tyree Guyton's

Heidelberg Project

**Author(s):** Walters, Wendy S.

**Source:** *TDR: The Drama Review,* 45.4 (2001), pp. 64-93.

**URL:** <https://muse.jhu.edu/journals/the_drama_review/v045/45.4walters.html>

**Keywords:** Guyton, Tyree; Criticism and interpretation; Street art; Detroit.

**Title:** Theatre in South Africa

**Author(s):** Waren, Stanley A.

**Reference Type:** Article

**Source:** *Educational Theatre Journal*, 20.3 (October 1968), pp. 408-414

Publisher(s): The Johns Hopkins University Press

**URL:** <http://www.jstor.org/stable/3205182>

**Keywords:** Apartheid, Government Subsidy, Separate Peoples Policy, The Eaon Group, Bantu Theatre, Union Artists, Funding.